

John Wellingham Organ Studies Library at Jesus College, Oxford - catalogue as of 16 September 2016

| Shelfmark | Composer/author | Title | Part | Edition | Year | Publisher |
|-------------|--|--|------|-----------|------|--|
| OS1 ALB | Albrechtsberger, Johann Georg, 1736-1809. | 5 Praeludien für Orgel / | | | 1975 | Wien : Doblinger, 1975. |
| OS1 ALB | Albrechtsberger, Johann Georg, 1736-1809. | 8 kleine Praeludien : für Orgel / | | | 1975 | Wien : Doblinger, c1975. |
| OS1 ARN | Arnold, Samuel, 1740-1802. | Six overtures for the harpsichord or piano forte, opera VIII / | | | 1992 | New York : Performers' Facsimiles, [1992] |
| OS1 BAC | Bach, Carl Philipp Emanuel, 1714-1788. | Organ works / | | | 2008 | Los Altos, Calif. : Packard Humanities Institute, 2008 |
| OS1 BAC | Bach, Carl Philipp Emanuel, 1714-1788. | Sonaten für Orgel = Organ sonatas / | | Erste Auf | 1995 | Wien : Wiener Urtext Edition, c1995 |
| OS1 BAC | Bach, Johann Sebastian, 1685-1750, composer. | Orgelchoräle der Leipziger Handschrift ("Achtzehn Choräle") = Organ chorales of the Leipzig manusc | | | 2015 | Wiesbaden : Breitkopf & Härtel, [2015] |
| OS1 BAC | Bach, Johann Sebastian, 1685-1750, composer. | Präludien und Fugen. I = Preludes and fugues. I / | | | 2013 | Wiesbaden : Breitkopf & Härtel, [2013] |
| OS1 BAC | Bach, Johann Sebastian, 1685-1750, composer. | Präludien und Fugen. II = Preludes and fugues. II / | | | 2014 | Wiesbaden : Breitkopf & Härtel, [2014] |
| OS1 BAC | Bach, Johann Sebastian, 1685-1750. | 371 harmonized chorales and 69 chorale melodies with figured bass / | | | 1941 | London : Chappell ; New York : G. Schirmer, c1941 |
| OS1 BAC | Bach, Johann Sebastian, 1685-1750. | Orgelbüchlein / | | | 2011 | Wiesbaden : Breitkopf & Härtel, c2011. |
| OS1 BAC | Bach, Johann Sebastian, 1685-1750. | Sonaten, Trios, Konzerte = Sonatas, trios, concertos / | | [Neuausg | 2010 | Wiesbaden : Breitkopf & Härtel, c2010. |
| OS1 BAC | Bach, Johann Sebastian, 1685-1750. | Toccaten und Fugen ; Einzelwerke = Toccatas and fugues ; Individual works / | | | 2012 | Wiesbaden : Breitkopf & Härtel, c2012. |
| OS1 BAC | | Orgelwerke der Familie Bach / | | Neue Aus | 1985 | Frankfurt ; Leipzig ; London ; New York : C.F. Peters, [1985?] |
| OS1 BAC | Bach, Johann Sebastian, 1685-1750. | Clavierübung III ; Schübler-Choräle ; Canonische Veränderungen über "Vom Himmel hoch, da komm i | | [Neuausg | 2010 | Wiesbaden : Breitkopf & Härtel, c2010. |
| OS1 BAC:FAU | Faulkner, Quentin, author. | J.S. Bach's keyboard technique : a historical introduction / | | | 1984 | St. Louis : Concordia Publishing House, [1984?] |
| OS1 BRO | Browne, William. | Works by William Browne / | | | 1983 | Oxford : J. Brennan Music Publisher, c1983. |
| OS1 BUL | Bull, John, -1628. | Keyboard music. I / | | | 1960 | London : Published for the Royal Musical Association : Stainer & Bell, 1960. |
| OS1 BUT | Buttstett, Johann Heinrich, 1666-1727, composer. | Koraalbewerkingen = Choral Bearbeitungen = Choral preludes / | | | 1979 | [Hilversum] : Harmonia, [1979] |

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|---------|--|--|-----------|-----------|------|---|
| OS1 BUX | Buxtehude, Dietrich, 1637-1707. | Keyboard works. Part 1. Preludes, toccatas, and ciacconas for organ (pedaliter) / | Section A | | 1998 | New York : The Broude Trust, 1998. |
| OS1 BUX | Buxtehude, Dietrich, 1637-1707. | Keyboard works. Part 1. Preludes, toccatas, and ciacconas for organ (pedaliter) / | Section B | | 1998 | New York : The Broude Trust, 1998. |
| OS1 BYR | Byrd, William, 1539 or 1540-1623. | Keyboard music. I / | | | 1969 | London : Published for the Royal Musical Association : Stainer and Bell, 1969. |
| OS1 CLE | Clérambault, Louis-Nicolas, 1676-1749, composer. | Premier livre d'orgue : contenant deux suites du 1er et de 2e ton / | | | 1989 | Courlay, France : Editions J.M. Fuzeau S.A., 1989. |
| OS1 COR | Cornet, Pieter. | Complete keyboard music / | | | 2001 | Utrecht : Koninklijke Vereniging voor Nederlandse Muziekgeschiedenis, 2001. |
| OS1 DAQ | Daquin, Louis-Claude, 1694-1772, composer. | Noels : pour l'orgue ou le clavecin = for organ or harpsichord = für Orgel oder Cembalo / | | | 1984 | London : Faber Music Limited, 1984. |
| OS1 ETT | | Cadenzen, Versetten, Präludien und Fugen : für die Orgel / | | Zweite Au | 1864 | München : Im königlichen Central-Schulbücher-Verlage, 1864. |
| OS1 FRE | Frescobaldi, Girolamo, 1583-1643, composer. | Toccate e partite : libro primo, Roma 1637 / | | Seconda | 1980 | Firenze : Studio per edizioni scelte, 1980. |
| OS1 FRO | Froberger, Johann Jacob, 1616-1667. | Organ works / | | | 1994 | New York : Dover, 1994 |
| OS1 GEM | Geminiani, Francesco, 1687-1762. | Composizioni per organo / | | 1. ed. mo | 2002 | Padova : Armelin Musica, c2002. |
| OS1 GEM | Geminiani, Francesco, 1687-1762. | The second collection of pieces for the harpsichord : taken from different works / | | | 1993 | New York : Performers' Facsimiles, [1993] |
| OS1 GIB | Gibbons, Orlando, 1583-1625. | Keyboard music / | | | 1962 | London : Published for the Royal Musical Association, Stainer & Bell, 1962. |
| OS1 GRU | Grünberger, Theodor, 1756-1820, composer. | Orgelmessen. Heft II. Nr. 3 in F-Dur, Nr. 4 in G-Dur : für Orgel / | | | 2000 | [Vienna] : Doblinger, [2000?] |
| OS1 HAN | Handel, George Frideric, 1685-1759, composer. | 60 Handel overtures : arranged for solo keyboard / | | | 1993 | New York : Dover Publications, Inc. ; London : Constable and Company, Ltd., 1993. |
| OS1 HAN | Handel, George Frideric, 1685-1759, composer. | Handel's celebrated Water musick compleat : set for the harpsicord : to which is added, Two favourit | | | 1980 | New York : Performers' Facsimiles, [between 1980 and 1990] |
| OS1 HAN | Handel, George Frideric, 1685-1759, composer. | Six fugues or voluntarys : for organ or harpsichord / | | | 1986 | Oxford ; New York : Music Department, Oxford University Press, [1986?] |

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|---------|---|---|-----|--|-----------|------|--|
| OS1 HAS | Hassler, Jacob, 1569- | Orgelwerke / | | | | 1978 | Wien : Verlag Doblinger, c1978. |
| OS1 KEL | Kellner, Johann Christoph, 1736-1803, composer. | Praeludium in C-dur, Fantasia in G-moll, Trio in C-dur, Jesus meine Zuversicht / | | | | 1981 | Hilversum, Holland : Harmonia, [1981] |
| OS1 KER | Kerll, Johann Kaspar, 1627-1693, composer. | Sämtliche Werke für Tasteninstrumente. Heft III. Ciaccona, Passacaglia, Suite I-IV, Ricercata : f | | | | 1994 | Wien : Doblinger, [1994?] |
| OS1 KIT | Kittel, Johann Christian, 1732-1809, composer. | Sechzehn Präludien / | | | | 1977 | Wolfenbüttel ; Zürich : Möseler Verlag, [1977] |
| OS1 KOP | Kopřiva, Karel Blažej, 1756-1785, composer. | Varhanní skladby = Organ works = Orgelwerke = Pièces d'orgue / | | | | 1999 | Opava, Czech Republic : ArTThon, [1999?] |
| OS1 KRE | Krebs, Johann Ludwig, 1713-1780, composer. | 3 trios / | | | | 1982 | Hilversum, Holland : Harmonia, [1982] |
| OS1 KRI | Krieger, Johann, 1651-1735, composer. | Sämtliche Orgel- und Clavierwerke / | I | | | 1999 | Kassel ; Basel ; London ; New York ; Prag : Bärenreiter, 1999. |
| OS1 KRI | Krieger, Johann, 1651-1735, composer. | Sämtliche Orgel- und Clavierwerke / | II | | | 1999 | Kassel ; Basel ; London ; New York ; Prag : Bärenreiter, 1999. |
| OS1 KRI | Krieger, Johann, 1651-1735. | Orgelwerken = Organ works / | | | | 1995 | Loosdrecht : Harmonia, c1995 |
| OS1 KUC | Kuchař, Jan Křtitel, 1751-1829, composer. | Varhanní skladby = Organ works = Orgelwerke = Pièces d'orgue / | | | | 1996 | Opava, Czech Republic : ArTThon, [1996] |
| OS1 LAF | La Fosse, Jacob, 1671-1721, composer. | 4 stukken uit het handschrift J.I.J. Cocquiel (1741) = 4 pièces du manuscrit J.I.J. Cocquiel (1741) | | | | 1991 | Veurne, België : Documentatiecentrum voor orgel, [1991?] |
| OS1 LAN | Lang, Johann Georg, 1722-1798, composer. | Fuga prima a tre (G-Dur) : per l'organo / | | | Erstausg | 2000 | [Stuttgart] : Cornetto, [2000?] |
| OS1 LAN | Lange, Samuel de, 1811-1884, composer. | Fantasie-Sonate Nr. 2 / | | | | 1979 | Hilversum, Holland : Harmonie, [1979] |
| OS1 MAR | Marcello, Benedetto, 1686-1739. | Sonate per organo / | v.1 | | 1a ed. mc | 2001 | Padova : Armelin Musica, c2001- |
| OS1 MAR | Marcello, Benedetto, 1686-1739. | Sonate per organo / | v.2 | | 1a ed. mc | 2001 | Padova : Armelin Musica, c2001- |
| OS1 MER | Merulo, Claudio, 1533-1604, composer. | Ricercari d'intavolatura d'organo / | | | Erste moc | 1995 | Zimmern ob Rottweil : Edition Gaus, [1995?] |
| OS1 MOH | Mohrheim, Friedrich Christian, 1718-1780, composer. | Utwory organowe = Orgelwerke = Organ works / | la | | | 1996 | Gdańsk : Organon, [1994-1996] |
| OS1 MOH | Mohrheim, Friedrich Christian, 1718-1780, composer. | Utwory organowe = Orgelwerke = Organ works / | lb | | | 1996 | Gdańsk : Organon, [1994-1996] |
| OS1 MOZ | Mozart, Wolfgang Amadeus, 1756-1791, composer. | Orgelwerke. [Vol.]1 (-). [Edited by] (M. Haselböck). | | | | 1980 | (Wien) : Universal Edition, 1980-. |

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|---------|--|---|------|-------------|------|--|
| OS1 MOZ | Mozart, Wolfgang Amadeus, 1756-1791, composer. | Sämtliche Kirchensonaten. II, Fünf Sonaten für zwei Violinen, Orgel, Violoncello und Bass : KV 24 | | 16. Auflage | 2004 | Kassel ; Basel ; London ; New York ; Prag : Bärenreiter, 2004. |
| OS1 MUR | Murschhauser, Franz Xaver, 1663-1738, composer. | Acht Instrumental-Arien und drei Weihnachtslieder mit Variationen : op. 7 / | | | 1989 | Altötting : Musikverlag Alfred Coppenrath, [1989] |
| OS1 MUT | Müthel, Johann Gottfried, 1728-1788, composer. | Orgelwerke / | Bd.1 | | 1982 | Innsbruck/Neu-Rum : Musikverlag Helbling, [1982-1985] |
| OS1 MUT | Müthel, Johann Gottfried, 1728-1788, composer. | Orgelwerke / | Bd.2 | | 1982 | Innsbruck/Neu-Rum : Musikverlag Helbling, [1982-1985] |
| OS1 OLE | Oley, Johann Christoph, approximately 1738-1789, composer. | Sämtliche Choralvorspiele für Orgel. Band 1, Zu Melodien des Evangelischen Gesangbuchs und des Got | | | 1999 | [Stuttgart] : Carus, [1999?] |
| OS1 PAC | Pachelbel, Johann, 1653-1706. | Organ works / | | | 1994 | New York : Dover, 1994 |
| OS1 PAI | Paisiello, Giovanni, 1740-1816. | Suonata per organo / | | | 2000 | Padova : Armelin Musica, c2000. |
| OS1 QUA | Quagliati, Paolo, approximately 1555-1628, composer. | Toccata ; Ricercari e canzoni / | | | 2000 | Colledara (TE) : Andromeda Editrice, [2000?] |
| OS1 REM | Rembt, J. E. (Johann Ernst), 1749-1810, composer. | Funfzig vierstimmige Fugetten : für die Orgel / | | | 1987 | Wiesbaden : Breitkopf & Härtel, 1987. |
| OS1 RHE | Rheinberger, Josef, 1839-1901. | Sonate No. XII in Des für Orgel, Op. 154 / | | | 1889 | Leipzig : Rob. Forberg, [1889] |
| OS1 SCH | Scheidt, Samuel, 1587-1654, composer. | Tabulatura nova / | T.1 | | 1994 | Wiesbaden ; Leipzig ; Paris : Breitkopf & Härtel, [1994-2002] |
| OS1 SCH | Scheidt, Samuel, 1587-1654, composer. | Tabulatura nova / | T.2 | | 1994 | Wiesbaden ; Leipzig ; Paris : Breitkopf & Härtel, [1994-2002] |
| OS1 SCH | Scheidt, Samuel, 1587-1654, composer. | Tabulatura nova / | T.3 | | 1994 | Wiesbaden ; Leipzig ; Paris : Breitkopf & Härtel, [1994-2002] |
| OS1 SCH | Schneider, Conrad Michael, 1673-1752, composer. | Clavier Übung : bestehend in sechs Parthien / | | | 2000 | Utrecht : Musica Repartita, 2000. |
| OS1 SEG | Seger, Josef Ferdinand Norbert, 1716-1782, composer. | 8 toccat a fug : pro varhany : faksimile 1. vydání z roku 1793 / | | 1. vydání. | 1993 | Opava, Czech Republic : ArTThon, 1993. |
| OS1 SIM | Simon, Johann Caspar (Composer), composer. | Korallbewerkingen (manualiter) = Chorale preludes (manualiter) = Choralbearbeitungen (manualiter) / | | | 1987 | Hilversum, Holland : Harmonia, [1987] |
| OS1 STE | Steigleder, Johann Ulrich, 1593-1635. | 4 ricercare / | | | 1998 | Loosdrecht : Harmonia, c1998. |

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| OS1 SWE | | Acht Choralbearbeitungen für Orgel von Jan P. Sweelinck und seine Schule = Eight chorale settings f | | | 1991 | Utrecht : Vereniging voor Nederlandse Muziekgeschiedenis, c1991. |
| OS1 UMB | Umbreit, Karl Gottlieb, 1763-1829, composer. | Vier Choräle mit Veränderungen : für das Pianoforte und die Orgel / | | | 1986 | Loosdrecht, Holland : Harmonia, [1986] |
| OS1 VET | Vetter, Andreas Nicolaus, 1666-1734, composer. | Koraalbewerkingen = Chorale preludes = Choralvorspiele / | | | 1989 | Hilversum, Holland : Harmonia, [1989] |
| OS1 VET | Vetter, Andreas Nicolaus, 1666-1734, composer. | Sämtliche Orgelwerke : 11 Choralbearbeitungen, 2 Choralpartiten, 9 Fugen, 1 Partie (3 Präludien un | | | 1995 | Meßstetten : Forum Music, [1995?] |
| OS1 WEC | Weckmann, Matthias, 1616?-1674, composer. | Sämtliche Freie Orgel- und Clavierwerke = Complete freely composed organ and keyboard works / | | Revised e | 1999 | Kassel ; Basel ; London ; New York ; Prag : Bärenreiter, 1999. |
| OS1 WES | Wesley, Samuel, 1766-1837, composer. | Fourteen short pieces for organ / | | | 1981 | London : Oxford University Press, [1981] |
| OS1 WES | Wesley, Samuel, 1766-1837, composer. | Six voluntaries and fugues for organ / | | | 1981 | London : Oxford University Press Music Department, [1981] |
| OS1 ZAC | Zachow, Friedrich Wilhelm, 1663-1712, composer. | Sämtliche Werke für Tasteninstrumente / | | | 1966 | Wiesbaden : Breitkopf & Härtel, [1966?] |
| OS2 ANT | | Organum antiquum : früheste Orgelmusik = earliest organ music / | | | 1980 | Wien : Doblinger, c1980. |
| OS2 APE | | Keyboard music of the fourteenth & fifteenth centuries / | | | 1963 | [S.l.] : American Institute of Musicology, 1963. |
| OS2 BAC | | Claviermusik um Johann Sebastian Bach : für ein Tasteninstrument (Cembalo, Clavichord, Orgel, Klavi | | | 1993 | Wiesbaden : Breitkopf & Härtel, c1993. |
| OS2 BAC | | Keyboard transcriptions from the Bach circle / | | | 1992 | Madison, Wis : A-R Editions, c1992 |
| OS2 BOX | | Twelve easy pieces : for harpsichord / | | | 1981 | London : Schott & Co. Ltd., [1981?] |
| OS2 BOX | | Harpsichord studies : thirteen preludes and voluntaries with original fingerings from R.C.M. Ms. 209 | | | 1980 | London : Schott & Co. Ltd., [1980?] |
| OS2 BUX | Buxheimer Orgelbuch. | Music from the Buxheim Organ Book. I, Chanson intabulations and basse danse settings. | | | 1981 | [London] : London Pro Musica Edition, [1981] |
| OS2 BUX | Buxheimer Orgelbuch. | Ten French songs of the fifteenth century : companion edition to Music from the Buxheim Organ Book I | | | 1981 | [London] : London Pro Musica Edition, [1981] |
| OS2 BUX | Buxheimer Orgelbuch. | Ten French songs of the fifteenth century : companion edition to Music from the Buxheim Organ Book I | | | 1981 | [London] : London Pro Musica Edition, [1981] |
| OS2 BUX | Buxheimer Orgelbuch. | Ten French songs of the fifteenth century : companion edition to Music from the Buxheim Organ Book I | | | 1981 | [London] : London Pro Musica Edition, [1981] |
| OS2 CEL | Celler Clavierbuch. | Ausgewählte Stücke aus dem Celler Clavierbuch (um 1662) : Werke von Heinrich Scheidemann, Wolfgang | | | 1990 | Wiesbaden : Breitkopf & Härtel, [1990] |

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| OS2 FAB | | Faber early organ series : European organ music of the sixteenth & seventeenth centuries / | v.1 | | 1986 | London : Faber Music, c1986-1989. |
| OS2 FAB | | Faber early organ series : European organ music of the sixteenth & seventeenth centuries / | v.2 | | 1986 | London : Faber Music, c1986-1989. |
| OS2 FAB | | Faber early organ series : European organ music of the sixteenth & seventeenth centuries / | v.3 | | 1986 | London : Faber Music, c1986-1989. |
| OS2 FAB | | Faber early organ series : European organ music of the sixteenth & seventeenth centuries / | v.4 | | 1986 | London : Faber Music, c1986-1989. |
| OS2 FAB | | Faber early organ series : European organ music of the sixteenth & seventeenth centuries / | v.5 | | 1986 | London : Faber Music, c1986-1989. |
| OS2 FAB | | Faber early organ series : European organ music of the sixteenth & seventeenth centuries / | v.6 | | 1986 | London : Faber Music, c1986-1989. |
| OS2 FAB | | Faber early organ series : European organ music of the sixteenth & seventeenth centuries / | v.7 | | 1986 | London : Faber Music, c1986-1989. |
| OS2 FAB | | Faber early organ series : European organ music of the sixteenth & seventeenth centuries / | v.8 | | 1986 | London : Faber Music, c1986-1989. |
| OS2 FAB | | Faber early organ series : European organ music of the sixteenth & seventeenth centuries / | v.9 | | 1986 | London : Faber Music, c1986-1989. |
| OS2 FAB | | Faber early organ series : European organ music of the sixteenth & seventeenth centuries / | v.10 | | 1986 | London : Faber Music, c1986-1989. |
| OS2 FAB | | Faber early organ series : European organ music of the sixteenth & seventeenth centuries / | v.11 | | 1986 | London : Faber Music, c1986-1989. |
| OS2 FAB | | Faber early organ series : European organ music of the sixteenth & seventeenth centuries / | v.12 | | 1986 | London : Faber Music, c1986-1989. |
| OS2 FAB | | Faber early organ series : European organ music of the sixteenth & seventeenth centuries / | v.13 | | 1986 | London : Faber Music, c1986-1989. |
| OS2 FAB | | Faber early organ series : European organ music of the sixteenth & seventeenth centuries / | v.14 | | 1986 | London : Faber Music, c1986-1989. |
| OS2 FAB | | Faber early organ series : European organ music of the sixteenth & seventeenth centuries / | v.15 | | 1986 | London : Faber Music, c1986-1989. |
| OS2 FAB | | Faber early organ series : European organ music of the sixteenth & seventeenth centuries / | v.16 | | 1986 | London : Faber Music, c1986-1989. |
| OS2 FAB | | Faber early organ series : European organ music of the sixteenth & seventeenth centuries / | v.17 | | 1986 | London : Faber Music, c1986-1989. |
| OS2 FAB | | Faber early organ series : European organ music of the sixteenth & seventeenth centuries / | v.18 | | 1986 | London : Faber Music, c1986-1989. |
| OS2 GDA | | Danziger Orgel-Musik : des 16. bis 18. Jahrhunderts / | | | 1988 | Neuhausen-Stuttgart : Hässler, 1988. |
| OS2 GDA | | Gdańska tabulatura organowa 1591 : transkrypcja i opracowanie = The Gdańsk tablature : transcript | | Wydanie | 1993 | Łódź : Polski Instytut Muzyczny, [1993?] |

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|---------|--|--|------|-----------|------|---|
| OS2 INC | | Incognita organo. Deel = Volume = Band 1, Johann Bernhard Bach, Johann Michael Bach, Johann Heinrich | | | 1978 | Hilversum, Holland : Harmonia, [1978] |
| OS2 LAN | | English organ music : an anthology from four centuries in ten volumes / | v.1 | | 1988 | London and Sevenoaks : Novello, [1988] |
| OS2 LAN | | English organ music : an anthology from four centuries in ten volumes / | v.2 | | 1988 | London and Sevenoaks : Novello, [1988] |
| OS2 LAN | | English organ music : an anthology from four centuries in ten volumes / | v.3 | | 1988 | London and Sevenoaks : Novello, [1988] |
| OS2 LAN | | English organ music : an anthology from four centuries in ten volumes / | v.4 | | 1988 | London and Sevenoaks : Novello, [1988] |
| OS2 LAN | | English organ music : an anthology from four centuries in ten volumes / | v.5 | | 1988 | London and Sevenoaks : Novello, [1988] |
| OS2 LAN | | English organ music : an anthology from four centuries in ten volumes / | v.6 | | 1988 | London and Sevenoaks : Novello, [1988] |
| OS2 LAN | | English organ music : an anthology from four centuries in ten volumes / | v.7 | | 1988 | London and Sevenoaks : Novello, [1988] |
| OS2 LAN | | English organ music : an anthology from four centuries in ten volumes / | v.8 | | 1988 | London and Sevenoaks : Novello, [1988] |
| OS2 LAN | | English organ music : an anthology from four centuries in ten volumes / | v.10 | | 1988 | London and Sevenoaks : Novello, [1988] |
| OS2 LAN | | Organ music in restoration England : eight anonymous pieces / | | | 1981 | [London] : Oxford University Press, [1981] |
| OS2 LIN | Oberösterreichisches Landesmuseum. Manuscript. 9647. Selections. | Linzer Orgeltabulatur : für Orgel = Linz organ tablature : for organ : 1611/1613. | | Erstdruck | 1998 | Wien : Doblinger, c1998. |
| OS2 LUD | | Tabulatur Lüdingworth : norddeutsche Orgelmusik des 16. Jahrhunderts : Faksimile / | | | 2007 | Kassel ; London : Bärenreiter, 2007. |
| OS2 LYN | | Psalm variations from Lynar B 7 / | | | 1996 | Utrecht : Koninklijke Vereniging voor Nederlandse Muziekgeschiedenis, 1996. |
| OS2 MON | | Livre d'orgue de Montréal. [Largely anonymous French classical organ music from the MS. now in La F | t.1 | | 1985 | St-Hyacinthe : Québec, Les éditions Jacques Ostiguy, 1985 88. |
| OS2 PAS | | Sechs Pastoralstücke : für Orgel / | | | 1974 | Wien : Doblinger, c1974. |
| OS2 POO | | Southern German organ tablature (1609) / | | | 2002 | Maarssen, The Netherlands : Interlude Music Productions, [2002?] |
| OS2 REP | | Repro organo. Band 1 = book 1, Rndom Johann Sebastian Bach / | | Revised e | 1976 | Muiden, Holland : Edition Oresto, [1976?] |

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| OS2 REP | | Repro organo. Band 2 = tome 2 = book 2, Franse orgelwerken / | | | 1976 | Muiden, Holland : Edition Oresto, [1976?] |
| OS2 REP | | Repro organo. Band 3 = book 3, Werken van Krebs, Homilius, Kirnberger, Oley en Vierling / | | | 1978 | Muiden, Holland : Edition Oresto, [1978?] |
| OS2 SLO | | Organová hudba na Slovensku v 17. a 18. storočí = Orgelmusik in der Slowakei des 17. und 18. Jahr | | | 1996 | Bratislava, Slovakia : Music Forum v.o.s., [1996?] |
| OS2 SUD | | Süddeutsche Orgelmusik : aus dem 18. Jahrhundert / | | | 1979 | Hilversum, Harmonia, [1979?] |
| OS2 TRE | | Trienter Orgeltabulatur (um 1500) : 2 Salve regina, Praebulum in re, Magnificat octavi toni / | | Erstausg | 2003 | Stuttgart : Cornetto-Verlag, c2003. |
| OS2 VIE | | Wiener Orgelmusik aus der 1. Hälfte des 19. Jh. : für Orgel = Viennese organ music from the first | Heft I | | 2000 | Wien : Doblinger, c2000- |
| OS2 VIE | | Wiener Orgelmusik um 1750 = Viennese organ music from around 1750 : für Orgel = for organ / | | | 2003 | Wien : Doblinger, c2003. |
| OS2 VOL | | Volentarys & fugues : made on purpose for the organ or harpsichord / | | | 1989 | New York : Performers' Facsimiles, [1989] |
| OS3 BOX | Boxall, Maria, author. | Harpichord method : based on sixteenth to eighteenth-century sources / | Text | | 1977 | London : Schott & Co. Ltd., [1977] |
| OS3 BOX | Boxall, Maria, author. | Harpichord method : based on sixteenth to eighteenth-century sources / | [Music] | | 1977 | London : Schott & Co. Ltd., [1977] |
| OS3 DIR | Diruta, Girolamo, active 1574-1609. | The Transylvanian = Il Transilvano / | v.1 | | 1984 | Henryville [Pa.] : Institute of Mediaeval Music, c1984. |
| OS3 DIR | Diruta, Girolamo, active 1574-1609. | The Transylvanian = Il Transilvano / | v.2 | | 1984 | Henryville [Pa.] : Institute of Mediaeval Music, c1984. |
| OS3 GOA | | GOArt research reports. | v.1(1999) | | 1999 | Göteborg : Göteborg Organ Art Center, 1999- |
| OS3 GOA | | GOArt research reports. | v.2(2000) | | 1999 | Göteborg : Göteborg Organ Art Center, 1999- |
| OS3 LOO | John Loosemore Centre. | Courses, classes and concerts 1988-89 / | | | 1988 | Buckfastleigh, Devon, England : The John Loosemore Centre for Organ and Early Music, [1988] |
| OS3 NOR | Norrback, Johan, 1966- | A passable and good temperament : a new methodology for studying tuning and temperament in organ mus | | | 2002 | Göteborg : Göteborg University, Dept. of Musicology, c2002. |
| OS3 PAG | Page, Christopher, 1952- author. | The earliest English keyboard / | | | 1979 | |
| OS3 SUT | Sutton, Frederick Heathcote. | A short account of organs built in England from the reign of King Charles the Second to the present | | | 1847 | London : J. Masters, 1847 |
| OS3 VER | Verdin, Joris, author. | A handbook for the harmonium / | | | 2014 | Kessel-Lo, België : vzw3-4, 2014. |